

WILLIAM FISK

Paintings of Modernist Technology

5 April – 5 May 2018

Reception for the artist Thursday 5 April, 6:00 – 8:00 pm

New York, NY – Bernarducci Gallery is pleased to present the premiere solo exhibition of new paintings by William Fisk. The exhibition will feature recent ‘still lifes,’ oil paintings of modernist technology, including starkly-painted cameras, office supplies, amplifiers, and household appliances. Renowned professor Donald Kuspit says the following about the artist’s work:

Fisk’s pictures are paradoxical in more ways than one. They can be said to be concerned entirely with line and color, like pure art—color is subliminally present in his linear objects, giving them an affective resonance, a sort of inner depth, an expressive undertone—however ostensibly “impure,” that is, representational rather than straightforwardly presentational (abstract). And, as their hypnotic, hallucinatory presence, and Fisk’s fascination, even obsession, with them—conveyed by their redundancy—suggests, his pictures of them are so-called “waking dreams,” confirming their uncanny, poignant quality. No longer functioning—stilled forever in Fisk’s pictures—his machines—all his works are variations on the theme of the machine—haunt us like ghosts.

–Donald Kuspit, 2018

William is a native of Toronto, Ontario in Canada. He attended York University and the Ontario College of Art and Design. His paintings have been shown at Forum Gallery in New York and Los Angeles, Nicholas Metivier Gallery and Christopher Cutts Gallery in Toronto, and in numerous other venues throughout Europe and North America. This is William’s first solo show with Bernarducci Gallery in Chelsea.

Bernarducci Gallery moved from 57 Street where they were located for almost 20 years to the Chelsea art neighborhood in September 2017. The Gallery’s focus is contemporary realism with an emphasis on New Precisionism.

For further information and photographs please contact Grace Magoun at 212-593-3757 or grace@bernarduccigallery.com.